

The background of the entire page is a light brown, textured surface. In the upper right quadrant, three paintbrushes are arranged diagonally. The top two have dark handles and silver ferrules, while the bottom one has a light-colored handle and a silver ferrule. In the lower left quadrant, two tubes of paint are shown. The one on the right is labeled 'CLASSICO' and features a classical architectural illustration. The one on the left is partially obscured and appears to be a different color.

Summer Art & Music Institute 2009

Undergraduate and Graduate Level Courses

*For information on courses, please contact, Alice Lambert
at 508-849-3442 or alambert@annamaria.edu
To register, please call the Office of Registrar at 508-849-3400
or online at www.annamaria.edu/registrar*

Teachers can earn 3 Credits and/or

45 Professional Development Points (PDP's) per course

AMC
ANNA MARIA COLLEGE

Art Institute

Session I: July 13-17

ART 358/ART 558-1 HIDDEN SYMBOLS IN ART

Donalyn Schofield

M-F 9:00-5:00p.m.

Explore the intriguing symbols that artists have used through periods of Art History. Mythological, religious, and historic traditions in art will be studied from Pre-historic through the art of the 21st century. A visit to the Worcester Art Museum will be used to seek out symbols and their meanings.

Studio Fee of \$40. Graduate level: Research Paper required.

ART 246-1/ART 546-1 CREATIVE PHOTO TECHNIQUES

Rick Miller

M-F 9:00-5:00p.m.

The basics of photography will be explored by creating and experimenting with a pin hole camera, and also learning the techniques of developing prints using various methods. This course is an excellent tool for educators who wish to expose their students to the art of photography without the expenses associated with traditional photographic methods.

Graduate students will build upon basic concepts, creating advanced and more formalized projects. Added color, collage, design boards, incorporating a variety of art techniques will be explored.

Studio Fee of \$40. Graduate level: Research Paper required.

ART 303/ART 603 – OIL PAINTING – THE PORTRAIT

Sean Cassidy

M-F 9:00-5:00p.m.

A study of composition, color theory, and elements of design as they apply to the painting medium. The study of the human head and techniques of master artists will be studied in understanding the portrait. Color palettes, techniques and study of master artists are incorporated into classroom projects and culminated with a research project. Basic knowledge of drawing and observational skills are recommended.

Studio Fee of \$40. Graduate level: Research Paper required.

ART 104/ART 604 – INTRODUCTION TO SCULPTURE/ ADVANCED SCULPTURE

Thomas Kellner

M,T,Th,F 9-5:00 p.m., W 9-2:00 p.m., Sat 9:00-12:00 p.m.

An introduction to 3-D techniques, including pottery and sculpture in a variety of media. Provides students with an in-depth understanding of the elements and principles of design as they apply to sculpture. Study and analysis of master sculptors through research, slide presentations, field trips. A variety of hands-on studio activities.

Studio Fee \$40. Graduate level: Research Paper required.

Session II: July 20-24

ART 215/ART 514 – THE ART OF BOOKMAKING

Maureen Caouette

M-W 9:00-5:00 p.m.

The basics of papermaking and handmade books, using simple techniques and readily available tools and materials. Experimentation with decorative elements, lettering, printmaking techniques, as well as the use of creative writing. Methods to assemble, bind and cover styles of simple and complex book designs.

Studio fee of \$40. Graduate level: Research Paper required.

ART 301/ART 509 – WATERCOLOR – THE LANDSCAPE

Sumiyo Toribe

M-F 9:00-5:00 p.m.

A study of various techniques stressing personal experimentation and self expression in the medium of watercolor. Course will involve study of the Masters, and “En plein aire” painting will be encouraged as weather permits. Graduate students are expected to work at an advanced level with additional projects.

Studio Fee of \$40, Graduate level: Research Paper required.

ART 315/ART 506 – PRINTMAKING – INTAGLIO AND RELIEF

David Wackell

M-F 9:00-5:00 p.m.

Introduction to the basic elements and principles of design and skills as they apply to print making, with and without the press. Will focus on mastery of series and edition printing through the processes of Intaglio and Relief printing.

Studio Fee. Graduate level: Research Paper required.

ART 320/ART 520 – TECHNIQUES OF STAINED GLASS

Joe DeGregorio

M-F 9:00-5:00 p.m.

Offers a brief history of the development and architectural use of stained glass. The mechanics of stained glass will include: glass cutting, copper foiling and soldering, focusing on the Tiffany method of assembly. Students will design and complete a stained glass panel. Possible field trip to study Tiffany style at local church.

Studio Fee of \$40.. Graduate level: Research Paper required.

ART 357/ART 557 – EXPLORING ART HISTORY: ANCIENT TO CONTEMPORARY

Janet Dupuis

M-F 9:00-5:00 p.m.

Will explore art history by studying and creating art of the Egyptian Greek and Roman cultures and from Early Modernism to twentieth-century art. Works of ancient/contemporary artists explored through videos, slide lectures and museum visits. Includes class discussion, journal writing, critiques & demonstrations. Hands-on activities.

Studio Fee of \$40. Graduate level: Research Paper required.

GRD 240 – DIGITAL IMAGING AND PHOTO MANIPULATION

Michael Demers

M-F 9:00-5:00 p.m.

The study of creative digital experimentation with photography in graphic design and photography-as-illustration in graphic design. Technical aspects of Adobe Photoshop to create photographic illustrations for communication. Course will move from photo as an image through complex collage as photo illustration.

Basic computer knowledge required. Studio Fee of \$40,

Session III: July 27-31

ART 208/ART 608 – MIXED MEDIA COLLAGE: ART TECHNIQUES FOR EDUCATORS

Donaylyn Schofield

M-F 9:00-5:00 p.m.

Demonstration of traditional collage materials and innovative techniques to create two and three-dimensional collages. Will include many materials, including glue, gels and transfer techniques. Concentrated art making will provide for personal development of projects.

Studio Fee of \$40. Graduate level: Research Paper required.

ART 123/ART 523 – INTRO TO CERAMICS/ ADVANCED CERAMICS

Rachael Lochner

M-F 9:00-5:00 p.m.

A comprehensive introduction to the basics of ceramics: slab-building, wheel-throwing, clay tiles, coil and pinch pots. Coursework includes clay work of different cultures, techniques and educational tools. Experimentation with design, color, glazing and firing processes. A study of artists' works and a historical perspective of styles and cultures will be explored. Glazing and firing schedule TBA.

Studio Fee if \$40. Graduate level: Research Paper required.

ART 340/ART 640 – ADVANCED PROBLEMS IN DRAWING AND ILLUSTRATION

Ralph Caouette

M-F 9:00-5:00 p.m.

The development of precision in articulating formal ideas in natural structure. The human figure and still life will be explored in a variety of media.

Studio Fee of \$40. Graduate level: Research Paper required.

Music Institute

June 15-20

MI 601-1 Music Imagery as Psychotherapy

Lisa Summer

M-F 9:00-5:00 p.m.

This 6-day course provides the expertise to design and implement music and imagery techniques for individual clients in music psychotherapy. It teaches the following skills: music programming for all phases of the therapeutic process, imagery inductions, guiding and processing imagery, assessment of psychodynamic material and symbolic imagery experiences, and indications and contraindications for practice. It integrates knowledge of the therapeutic process with music and imagery skills and prepares the trainee for the real world of establishing a private practice in music psychotherapy.

Pre-requisite: Level I (MI 502, MI 502P) at AMC or a Level I GIM Training from an AMI-Approved Institute.
MI 502P Wellness Practicum

Trainees conduct 6 hours of supervised sessions with individual clients in the distance learning format. This clinically-based course provides the application for the knowledge and skills learned in MI 502.

July 27-30

MI 502-1 Music Imagery/Wellness

Lisa Summer

M-F 9:00-5:00 p.m.

This 4-day course provides the expertise to design and implement individualized, single session music and imagery techniques. The curriculum focuses on quick assessment; and the development of effective spontaneous, client-centered inductions and music to stimulate imagery. There is an emphasis on treatment for stress, anxiety or pain with individual clients.

Pre-requisite: Entry level music therapy credential or currently enrolled in graduate music therapy program.

MI 502P Wellness Practicum

Trainees conduct 6 hours of supervised sessions with individual clients in the distance learning format. This clinically-based course provides the application for the knowledge and skills learned in MI 502.

Tuition:

The tuition for the Music and Art Summer Tuition is:

Undergraduate: \$850 per 3 credit class

Graduate: \$1400 per 3 credit class.

To register

Register online at www.annamaria.edu/registrar or by calling the Office of Registrar at 508-849-3400.

For more information about the

Division of Visual and Performing Arts at Anna Maria College, please call, 508-849-3450 or visit us at www.annamaria.edu

About Anna Maria College

Anna Maria College is a four-year, private, co-ed, Catholic, liberal arts institution accredited by the New England Association of Schools and Colleges. Founded by the Sisters of Saint Anne in 1946, the College is located on a beautiful 192-acre campus in Paxton, MA minutes from Worcester, MA. AMC provides quality programs that integrate liberal education and professional preparation that is committed to the fundamental value of liberal arts and sciences education rooted in the traditions of the Sisters of Saint Anne.

AMC is a close-knit community with small class sizes that allow for mentor relationships to develop between faculty members and students. Freshman and sophomore classes generally have between 15 and 20 students; some upper-level classes have as few as five students. Faculty members teach and advise students based on their knowledge of each person as an individual, and classes are never taught by graduate assistants.

AMC offers over 35 undergraduate degree programs and over 22 graduate and continuing education programs. Popular majors include business, criminal justice, education, fire science, social work, and psychology. AMC also offers special majors such as art therapy, sports management, an RN-to-BSN program and an associate in nursing degree program. Fifth-year master's options are available in business administration, counseling psychology, criminal justice, education, emergency management, fire science, pastoral studies/counseling, and visual art. Popular graduate programs include an accelerated MBA, Criminal Justice and Fire Science. A new honors program is being introduced in the fall of 2008, as well as a Master in Public Administration and a certificate in Victimology. Other academic programs being explored include applied history, video game design and dance and dance therapy.

Co-curricular programs abound at AMC including 15 competitive sports teams. Five new teams have been added including lacrosse, tennis and football. The College is also opening a new instructional location in Worcester, MA for its continuing education and graduate programs and will continue to expand its Paxton campus with new residence halls and educational facilities to meet the growing demands of its current and future undergraduate students.

Just minutes from downtown Worcester, New England's third-largest city and home to 10 institutions of higher education, AMC students are able to take advantage of many cultural and entertainment opportunities at the DCU Center and Palladium, both of which host popular bands and musical attractions, a world-class art museum, and a beautifully refurbished 19th Century concert hall, to name few. AMC is also driving distance from Boston, MA, Providence, RI, Hartford, CT, Vermont, New Hampshire and Cape Cod, presenting opportunities for skiing, boating, swimming, and an exciting night life.

Worcester Public Schools Orff-Schulwerk Certification

Level 1 and Level 2
June 30-July 10, 2009
8:00AM-3:30PM
Norrback Avenue School
44 Malden Street
Worcester, MA 01606

Music 521-1/522-1 Music Literacy I and II

Lisa Leach

8:00a-3:30 p.m.

(See next page for registration and more information)

Creating and Active Musical Classroom

The Orff-Schulwerk is an approach to music education that engages students in musical literacy, formal and critical analysis, improvisation, and composition. Students in an Orff-Schulwerk classroom compose music, play instruments, sing alone and with others, dance, write poetry and other lyrics, experiment with form and actively engage in the creative process. This institute will deepen participants' understanding of this nationally recognized approach and provide them with the content knowledge to implement it in their classrooms.

Orff-Schulwerk Certification Course Registration Form

Name _____

Address _____

City _____

State _____ Zip Code _____

Phone () _____

School Name _____

School District _____

Email _____

I am registering for Level 1 _____

I am registering for Level 2 _____

Registration Deposit: \$100

Deposits are non-refundable after June 22, 2009

Full tuition is \$475

3 Graduate Credits from Anna Maria College is \$450

Full payment is due on June 23, 2009

Please make checks payable to:

Worcester Public Schools

Registration Forms and fees may be mailed to

Lisa Leach at:

Durkin Administration Building

20 Irving Street

Worcester, MA 01609

Registrations are due June 5, 2009

Please register early!

Low enrollment may result in cancellation of the course.

In the event of over enrollment, a waiting list will be maintained.

If you have questions, please email Lisa at :

LeachL@worc.k12.ma.us or call 508-799-3083. Thank you.

3 graduate credits
are available from
Anna Maria College
for an additional \$450.
Participants may register for
graduate credit on
the first day of the course.

Pre-requisite:

Level 1: Undergraduate degree
in music, music education or a strong
a vocational interest in music.

Level 2: successful completion of an
AOSA approved Level 1 course.

Course Fees:

\$475 plus books – 63 PDP's and
AOSA certification
upon completion of all requirements.

Soprano recorder and
teacher produced materials
are provided at no charge.

Lodging:

Worcester Crown Plaza Hotel
- \$89/night

Please call (800) 628-4240

and mention the

Orff-Schulwerk Institute.

Reserve by May 26th!