



Audition Guidelines for Prospective Music Students

Students should apply for admission and schedule an audition prior to March 1, for priority consideration.

As you read the guidelines below, do not be discouraged if you feel deficient in a particular area; for example, if you have never studied music theory, you may not know how to identify triads. The essence of the audition is for us to get a picture of your musical potential as an undergraduate music major at Anna Maria College.

Please bring a resume to the audition that includes the following information:

- ♪ Name, address, phone, e-mail, name of high school, and name of high school music director.
- ♪ Number of years of private study on instrument/voice, names of private teachers.
- ♪ All performing experience (solos, ensembles, etc.) on your major instrument or voice.
- ♪ Music courses from high school, private lessons, summer camps or special programs in theory, ear training, composition, improvisation, etc. In addition music therapy applicants should list experiences (work, volunteer, or personal) with persons with physical, emotional or cognitive disabilities, and music education applicants should list any work, volunteer or supervisory experiences that involved children or adolescents.

A Brief Performance

Instrumentalists

You will be expected to perform a classical solo on your principal instrument. You should prepare three to ten minutes of music that demonstrates the range of your technical and musical accomplishments. Prepare music that you know well, preferably in contrasting styles, i.e. a slow, lyrical, vs. a fast, articulated piece. Memorization is optional but recommended, especially for pianists.

If your performance requires piano accompaniment, you should bring an accompanist or a recording of the accompaniment. An accompanist will not be provided.

Singers

If you are auditioning for Music Therapy, Music Education, or a B.A. in Music, you are asked to prepare one song from the classical repertoire. Students auditioning for Voice performance are expected to sing two songs from the classical repertoire, one in English and one in Italian or another foreign language. We prefer that these be in contrasting styles. Both songs should be memorized.

You will need to bring an accompanist or a recording of the accompaniment, as an accompanist will not be provided.



Sight reading/Scales

You will demonstrate your music reading abilities on your principal instrument and voice. Instrumentalists should be prepared to demonstrate major scales in their accomplished range.

Aural Demonstration

The aural demonstration includes an assessment of your ability to match pitches and sing a familiar melody.

Interview

You will be asked questions concerning your desire to major in music and your eventual career goals.

Please contact Amanda Elinoff at 508-849-3450 to schedule an audition



Miriam Hall, Anna Maria College