

Anna Maria College Music Therapy Degree Requirements

| Course Number | Course Name | Completed |
|-----------------------------------|---|-----------|
| AMC100 | First-Year Seminar (<i>minimum grade of "C" required</i>) | |
| ENG102 (by placement only) | Development Writing (<i>minimum grade of "C" required</i>) | |
| ENG103 | Freshman Composition (<i>minimum grade of "C" required</i>) | |
| ENG104 | Writing Through Literature (<i>minimum grade of "C" required</i>) | |
| PHL110 | Introduction to Philosophy | |
| THE210 | Introduction to Theology (<i>prerequisite: PHL110</i>) | |
| ---490 | Senior Seminar (<i>prerequisite: minimum 90 credits earned</i>) | |
| Language I | Global Language I (<i>ASL101 required for major</i>) | |
| Language II | Global Language II (<i>ASL102 required for major</i>) | |
| QR | Quantitative Reasoning (<i>consult advisor</i>) | |
| Explorations Courses | | |
| EC | Explorations in Natural Sciences (<i>consult advisor</i>) | |
| EC | Explorations in Western Cultures and History (<i>consult advisor</i>) | |
| EC | Explorations in Societies of the World (<i>consult advisor</i>) | |
| EC | Explorations in Creativity and Imagination (<i>consult advisor</i>) | |
| EC | Explorations in United States in the World (<i>consult advisor</i>) | |
| EC | Explorations in Global Dynamics (<i>consult advisor</i>) | |
| EC | Explorations in Writing for Career and Creativity (<i>consult advisor</i>) | |
| EC | EC in Catholic Worldview (<i>prerequisite: PHL110, THE210, consult advisor</i>) | |
| Music Requirements | | |
| MUS105, 106, 205, 206 (1cr) | Class Piano I, II, III, IV (<i>students take until passing competency exam</i>) | |
| MUS100 (0cr) | Performance Lab (<i>students must take 8 semester of performance lab</i>) | |
| MUS101 | Music Theory I (<i>QR</i>) | |
| MUS102 | Music Theory II (<i>prerequisite: MUS101</i>) | |
| MUS149 | Musicianship and Ear Training I | |
| MUS150 | Musicianship and Ear Training II (<i>prerequisite: MUS149</i>) | |
| MUS201 | Music Theory III (<i>prerequisite: MUS102</i>) | |
| MUS202 | Music Theory IV (<i>prerequisite: MUS201</i>) | |
| MUS249 | Musicianship and Ear Training III (<i>prerequisite: MUS150</i>) | |
| MUS250 | Musicianship and Ear Training IV (<i>prerequisite: MUS249</i>) | |
| MUS255 | Music History I | |
| MUS256 | Music History II (<i>prerequisite: MUS255</i>) | |
| MUS433 | Introduction to MIDI Applications | |
| MUS--- | Individual Instruction (<i>8 semesters required</i>) | |
| MUS143 and/or MUS312 | Chorus and/or AMCAT Band (<i>8 semesters of large ensemble required</i>) | |
| Music Therapy Requirements | | |
| MUT171 (1cr) | Percussion | |
| MUT173 (1cr) | Voice I | |
| MUT181 (1cr) | Guitar I | |
| MUT182 (1cr) | Guitar II (<i>prerequisite: MUT181</i>) | |
| MUT185 (1cr) | Clinical Guitar III* (<i>prerequisite: MUT182</i>) | |
| MUT186 (1cr) | Clinical Guitar IV* (<i>prerequisite: MUT185</i>) | |
| MUT188 | Introduction to Music Therapy | |
| MUT211 | Clinical Musicianship | |
| MUT310 | Music Therapy I | |
| MUT311 | Music Therapy II (<i>prerequisite: MUT310</i>) | |
| MUT410 | Music Therapy III (<i>prerequisite: MUT311</i>) | |
| MUT411 | Psychology of Music (<i>EC in Global Dynamics</i>) | |
| MUT250 | Music Therapy Pre-Practicum | |
| MUT350 | Music Therapy Practicum I | |
| MUT351 | Music Therapy Practicum II | |
| PSY201 | Introduction to Psychology | |
| PSY207 | Child Development (<i>prerequisite: min 12 credits earned</i>) | |
| PSY306 | Abnormal Psychology | |
| EDU336 | Psychology of the Exceptional Child | |
| BIO212 | Anatomy and Physiology I (<i>EC in Natural Sciences</i>) | |