

# School of Visual and Performing Arts MUSIC

# **Audition Guidelines for Prospective Students**

As you read the guidelines below, do not be discouraged if you feel deficient in a particular area. The essence of the audition is for us to get a picture of your musical potential as an undergraduate music major at Anna Maria College.

Please bring a resume to the audition that includes the following information:

- Name, address, phone, e-mail, name of high school, and name of high school music director.
- Number of years of private study on instrument/voice, names of private teachers.
- All performing experience (solos, ensembles, etc.) on your major instrument or voice.
- Music courses from high school, private lessons, summer camps or special programs in music theory, ear training, composition, improvisation, etc. In addition music therapy applicants should list any experiences (work, volunteer, or personal) with persons with physical, emotional or cognitive disabilities, and music education applicants should list any experiences (volunteer or supervisory) that involved children or adolescents.

### **Instrumentalists**

You will be expected to perform a classical solo on your principal instrument. You should prepare two to eight minutes of music that demonstrates the range of your technical and musical ability. Prepare music that you know well, preferably in contrasting styles; i.e., slow, lyrical verses a fast, articulated piece. Memorization is preferred for pianists.

#### Singers

If you are auditioning for Music Therapy, Music Education, or a B.A. in Music, please prepare one song from the classical repertoire. Voice Performance applicants are expected to sing two songs from the classical repertoire: one in English and one in Italian or another foreign language. You will need to bring an accompanist or a recording of the accompaniment, as an accompanist will not be provided.

## **Percussionists**

Prepare two solo pieces: one on snare drum and the other on timpani or a mallet/keyboard instrument. If you are more a set player, you should do your best with the above components and be prepared to play several different styles on the set.

### Sight reading/Scales

You will be asked to demonstrate your music reading abilities on your principal instrument and voice. Instrumentalists should be prepared to demonstrate major scales in their accomplished range.

# **Aural Demonstration**

Your ability to match pitches and sing a familiar melody will be assessed.

#### **Interview**

You will be asked to discuss your desire to major in music and your eventual career goals.

#### **Long distance auditions**

If you live four or more hours from the campus, you have the option to submit the above requirements on a DVD or youtube video. If you are applying to the Music Therapy program also include one standard or popular song sung a capella or accompanying yourself on guitar or piano. Finally please respond verbally to the following questions:

- 1. Why do you want to pursue a degree in music therapy?
- 2. Why do you want to pursue your education at AMC?
- 3. What are your strengths and limitations (your personal qualities) and how do you envision they will affect you as a music therapist?
- 4. What experience have you had with persons with handicaps?
- 5. What area of music therapy interests you?

Please note, given the limitations of video auditions, the College reserves the right to require you to verify your skills upon arrival.

Please contact Amanda Elinoff at 508-849-3450 or aelinoff@annamaria.edu to schedule an audition