

Anna Maria College Studio Arts Degree Requirements

| Course No: | Course Name | Semester Completed |
|--------------------------------|----------------------------------------------------------------------------------------------------------|--------------------|
| AMC100 | First –Year Experience (minimum grade of “C” required) | _____ |
| ENG102 (by placement only) | Developmental Writing (minimum grade of “C” required) | _____ |
| ENG103 | Freshman Composition (minimum grade of “C” required) | _____ |
| ENG104 | Writing Through Literature (minimum grade of “C” required) | _____ |
| PHL110 | Introduction to Philosophy | _____ |
| THE210 | Introduction to Theology (prerequisite: PHL110) | _____ |
| ___4XX (see CORE ART REQ.) | Senior Seminar (prerequisite: minimum of 90 credits) | _____ |
| Language I | Global Language I (consult advisor) | _____ |
| Language II | Global Language II I (consult advisor) | _____ |
| QR | Quantitative Reasoning (consult advisor) | _____ |
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| EXPLORATION COURSES | | |
| EC | Explorations in Natural Sciences (consult advisor) | _____ |
| EC | Explorations in Western Cultures and History (consult advisor) | _____ |
| EC | Explorations in Societies of the World (consult advisor) | _____ |
| EC | Explorations in Creativity and Imagination (consult advisor) | _____ |
| EC | Explorations in United States and the World (consult advisor) | _____ |
| EC | Explorations in Global Dynamics (consult advisor) | _____ |
| EC | Explorations in Writing for Career and Creativity (consult advisor) | _____ |
| EC | Explorations in Catholic World View prerequisites: PHL110, THE210 (consult advisor) | _____ |
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| CORE ART REQUIREMENTS | | |
| ART101 | Drawing I (minimum grade of “C” required), (EC in Creativity and Imagination) | _____ |
| ART102 | Drawing II (prerequisite: ART101) | _____ |
| ART103 | Fundamentals of Design and Color (minimum grade of “C” required), (EC in Creativity and Imagination) | _____ |
| ART105 | 3-D Design (minimum grade of “C” required) | _____ |
| DES103 | Introduction to Computer Graphics (minimum grade of “C” required), (EC in Creativity and Imagination) | _____ |
| ART251 | Art History I (EC Western Cultures and History) | _____ |
| ART252 | Art History II | _____ |
| ART___ | Art History Elective (Modern Art or Contemporary Art, recommended) | _____ |
| ART347 | Junior Seminar (EC Writing for Career and Creativity) | _____ |
| ART452 | Senior Seminar | _____ |
| ART461 | Senior Exhibition (Senior Evaluation) | _____ |
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| STUDIO ART REQUIREMENTS | | |
| ART204 | Introduction to Sculpture and Clay | _____ |
| ART248 | Digital Photography I | _____ |
| ART239 | Videography I | _____ |
| ART233/ART231 | Painting I or Water Color Techniques I | _____ |
| ART312 | Advanced Sculpture (prerequisite: ART204) | _____ |
| ART249 | Digital Photography II (prerequisite: ART248) | _____ |
| ART240 | Videography II (prerequisite: ART239) | _____ |
| ART234/ART232 | Painting II or Water Color Techniques II (prerequisite: ART233/ART231) | _____ |
| ART3XX or higher | Advanced Elective (Sculpture, Drawing/Painting, Photography, Videography) | _____ |
| ART/DES | Elective (3 credits) | _____ |
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Requirement: 2.5 Minimum GPA within major courses

Some Major Requirements can be applied to exploration courses

Students must complete Introductory courses in Painting or Water Color, Sculpture, Photography, Videography

Students must select and complete one or more two-course sequences, with the addition of an Advanced Elective (min. 3 courses in one medium)
Additional electives may be required to complete BA degree requirements (120 credits) (8)